

RESUME

Name: Dr. S. Karmegam
Designation: Assistant Professor
Department: Folklore
Address: No. 23, Rose Nagar,
St. Xavier Colony Extension,
Melapalayam, Tirunelveli - 627005

PERSONAL DETAILS

Date of Birth : 11/04/1981
Qualification : M.A., M.Phil., Ph.D
Designation : Assistant Professor
Department : Folklore
Community : BC
Religion : Hindu
Nationality : Indian
Mobile : 7502340095
Email ID : karmegamfolk@gmail.com

ACADEMIC QUALIFICATIONS

Degree	Specialization	College	University	Year of Passing
B.Sc. Zoology	Biotechnology	The American College (Autonomous), Madurai	Madurai Kamaraj University, Madurai	April, 2002
M.A. Folklore		St. Xavier's College	Manonmaniam	April,

		(autonomous), Palayamkottai	Sundaranar University, Tirunelveli	2005
M.Phil. Arts & Aesthetics	Theatre and Performance Studies	School of Arts & Aesthetics, JNU	Jawaharlal Nehru University, New Delhi	Feb., 2009
Ph.D. Arts & Aesthetics	Theatre and Performance Studies	School of Arts & Aesthetics, JNU	Jawaharlal Nehru University, New Delhi	March, 2015

ACADEMIC IDENTITY

*VIDWAN ID	
*ORCID ID	
*SCOPUS ID	
*RESEARCHER ID/ PUBLONS ID	
GOOGLE SCHOLAR LINK	

TEACHING EXPERIENCE

Date of Appointment	01.07.2015
Date of Retirement	31.05.2041
Teaching Experience UG	
PG	Seven years
	M.Phil.
Research	Guided M Phil: Guided Ph D: Guiding Ph.D. Scholar: 2

COURSES/CLAS SES TAUGHT	NAME OF THE INSTITUTIONS	DURATION		Years
		From	To	

AWARDS RECEIVED

1.	
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2.	
3.	
4.	
5.	

ADMINISTRATIVE EXPERIENCE			
S. No	DESIGNATION	INSTITUTIONS	YEAR

MEMBERSHIP		
S. No	Designation	Particulars
1.		
2.		
3.		
4.		
5.		

ORIENTATION / REFRESHER COURSES / FACULTY DEVELOPMENT PROGRAMME UNDERGONE (2)

S. No.	Name of the Training	Name of the Sponsoring Agency	Place and Date
1	Faculty Induction / Orientation Programme	PMMMNMTT, Teaching Learning Centre, Ramanujan College, University of Delhi, Delhi	19.06.2021 to 18.07.2021
2	Inter-disciplinary Refresher Course/ Faculty Development Programme	PMMMNMTT, Teaching Learning Centre, Ramanujan College, University of Delhi, Delhi	20.07.2021 to 03.08.2021
3			
4			
5			

DETAILS OF RESEARCH WORK

Research Degree	Title of the Thesis	University
M.Phil.	Healing, Ritual and Theatre: Understanding Chattruppattu Performances of Kanikkarars of South India	Jawaharlal Nehru University, New Delhi
Ph.D.	Sacrificing Dissent, Celebrating Tragedy: Revisiting Theatre, Ritual and Performance with respect to Kalari Festivals of Southern Tamil Nadu	Jawaharlal Nehru University, New Delhi

AREAS OF RESEARCH

Ritual Studies
Performance Studies
Popular Culture

RESEARCH PROJECTS CARRIED OUT

S. No	Title of the Project (Minor)	Name of the Funding Agency & Amount	Duration
1.	Study of the Socio-Economic conditions of Pastoral Communities of Southern Tamilnadu (Major Research Project) Co-Project Director	ICSSR, New Delhi Rs. 12.50 lakhs	April 2018 to March 2020

PUBLICATIONS				
BOOKS	BOOK CHAPTERS	SCOPUS	WEB OF SCIENCE	UGC LISTED
1	1			
OTHER INDEXED	AS A RESOURCE PERSON	PAPERS PRESENTED IN NATIONAL AND INTERNATIONAL SEMINARS	WEBINARS, SEMINARS, WORKSHOPS ATTENDED	

PUBLICATIONS: BOOKS ()			
S. No	Title of the Book	Publication	Year
1.	India kalaigarnar samukathirkana satta kaiyedu - with N. Govindarajan (translation of <i>Legal Handbook for the Artist Community in India</i>)	e-book UNESCO	2022

BOOK CHAPTERS (1)			
S. No	Title of the Paper	Name of the Book	ISSN No., Pg.No
1.	Understanding Possession Performances in Masikkalari Festival of Southern Tamil Nadu	Ins and Outs of Indian Theatre	978-93-90866-07-6

PUBLICATIONS: SCOPUS INDEXED JOURNALS () WEB OF SCIENCE ()			
S. No	Title of the Paper	Name of the	ISSN No., Volume, Issue, Impact

		Journal	factor & Pg. No

PUBLICATIONS: UGC LISTED JOURNALS ()			
S. No	Title of the Paper	Name of the Journal	ISSN No., Volume, Issue, Impact factor & Pg. No

PUBLICATIONS: OTHER INDEXED JOURNALS ()			
S. No	Title of the Paper	Name of the Journal	ISSN No., Volume, Issue, Impact factor &Pg.No
1.	Nikazhthuthal Anukumuraiyil kanikkararkalin charruppattu catankukal	Araichi	Vol. 5 Pg.no. 104 - 140
2.	Pesa porulai pesiyon: MSS Pandian	Araichi	Vol. 5 Pg.no. 174 - 179

AS A RESOURCE PERSON ()			
S. No	Name of the Event	Name of the Sponsoring Agency	Place and Date
1.	Socio-political Meaning Systems of Subaltern People	FRRC & the Department of Folklore, St. Xavier's College (autonomous), Palayamkottai	FRRC, St. Xavier's College (autonomous), Palayamkottai 03.08.2016 to 08.08. 2016

2.	Modernity, Democracy and Social Justice: Some Reflections	Post Graduate department of Political Science, Government College Kottayam, Kottayam	Government College Kottayam, Kerala 29.11.2016 & 30.11. 2016

**WEBMINARS/SEMINARS/ CONFERENCES / SYMPOSIA / WORKSHOP
PAPER PRESENTED: National () International ()**

S. No	Name of the Event	Name of the Sponsoring Agency	Place and Date
1.	International Seminar on Performance Traditions and Indian Culture	Department of Tamil, Arul Anandar College Karumathur, Madurai, & Manalmagudi Theatre troupe, Kovilpatti	Arul Anandar College (Autonomous), Karumathur, Madurai, 23.09.2015
2.	National Seminar on New Social Movements: Questions of Marginality and Future of Democratic Politics	Department of Political Science, Government College, Kottayam, Kerala	Government College, Kottayam 15.10.2015
3.	Theatre Workshop	Department of Tamil, PSG Arts and Science College, Coimbatore, & Manal Magudi Theatre troupe, Kovilpatti	PSG Arts and Science College, Coimbatore. 13.12.2015
4.	International Conference on Tamil – Malayalam Literatures in Comparative Perspective	Department of Tamil, University College, Palayam, Thiruvananthapuram	University College, Palayam, Thiruvananthapuram 16 .12.2015 & 17.12.2015
5.	Modernity, Democracy and Social Justice: Some Reflections	Post Graduate department of Political Science, Government College Kottayam, Kottayam	Government College Kottayam, Kottayam 29.11.2016 & 30.11.2016

**WEBINARS/SEMINARS/CONFERENCES / SYMPOSIA / WORKSHOP
ATTENDED:**

S. No	Name of the Event	Name of the Sponsoring Agency	Place and Date
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1.	International Conference on Absences, Silences and the Margin: Restructuring Indian Diaspora Studies	Center for Diaspora Studies, Manonmaniam Sundaranar University, Tirunelveli	Hotel Sparza, Kanyakumari 07.01.2016 to 09.01.2016
2.	Kattai bommalaattam Practice and Performance Workshop	Manal Magudi Theatre Troupe, Kovilpatty & Department of Tamil, Arul Anandar College, Karumathur, Madurai	Arul Anandar College, Karumathur, Madurai 19.02.2016

COUNTRIES VISITED

Canada			
Sri Lanka			

EXTRA-CURRICULAR ACTIVITIES/ CO-CURRICULAR ACTIVITIES ATTENDED(NCC/NSS/YRC/SPORTS/LITERARY AND CULTURAL ACTIVITIES)

Date:

Name: